Haddon Township High School Course Overview

Subject Area: Fine And Performing Arts

Course Name: Creative Arts -

5 Credits - Full Yr.-Gr-9-12 (Per Arts)

Summary: This course is designed for any student who wants to explore their creative potential and is tailored to fit the skills, interests and abilities of all learners. Experiences will include two and three-dimensional media such as drawing, painting, mixed media, ceramics, bookmaking and metals. You must be prepared to work, get creative and learn new things about art and about yourself! The only requirement necessary for success in this class is a desire to learn and a willingness to try new things. The class assignments will vary from year to year, so this course can be taken multiple times.

Unit Title	Student Learning Target	Standards	Resources	Assessment
Unit Title 3D – Ceramics and Bookarts	Student Learning Target Students will • Engage in a variety of studio assignments and processes that will allow them to increase skills and develop an expanded definition of their capabilities. Explore issues of form, space and texture and recognize how those elements influence how we see things and live and interact with things spatially.	1.1 The Creative Process - All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art. 1.2 History of the Arts and Culture - All students will understand the role, development, and influence of the arts throughout history and across cultures.	Resources Various art making materials, teacher made powerpoint presentations and various website resources. Also, a kiln and firing capabilities for ceramics component Teacher Resources: Powerpoints and web based videos	Assessment The work created in the class is displayed at the end of the year art show. In various ways, the students are responsible for the presentation of the work and participation in the art show event. The students are also an integral part of the Empty Bowls Dinner charity event. Without their efforts, there would not be a community dinner event.

		1.3 Performing - All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art. 1.4 Aesthetic Responses and Critique - All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.		
Media Communications / Blogging	 Engage in digital opportunities to reflect on their work and their progress through writing and photography. Present and share their work. Explore their abilities to solve assigned creative problems and envision new, creative 	1.1 The Creative Process - All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art. 1.2 History of the Arts and Culture - All students will understand	computer, projector Teacher Resources: blogger	The students are required to post regularly in their blog. At the end of the year, a final reflective post and the entire blog's appearance is assessed as a portion of the student's final exam grade. It is a digital document that chronicles their entire learning experience

	ideas. • Monitor and be responsible for a year-long commitment.	the role, development, and influence of the arts throughout history and across cultures. 1.3 Performing - All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art. 1.4 Aesthetic Responses and Critique - All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.		throughout the year. The student blogs are on public display in the media center during the art extravaganza and can also be provided as links to parents to share their child's success or to reinforce areas that need improvement.
2D Skills and Media / Foundations	Students will • Engage in a variety of studio assignments and processes that will allow students to increase skills and develop an expanded definition of their	1.1 The Creative Process - All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and	Various art making materials, teacher made powerpoint presentations and various website resources. Teacher Resources:	The work created in the class is displayed at the end of the year art show. In various ways, the students are responsible for the presentation of the work and participation

capabilities.	visual art.	Powerpoints and web	in the art show event.
capabilities. • Manipulate materials to create an understanding of cause and effect relationships. • Express ideas using metaphor, symbolism and excellent craftsmanship.	visual art. 1.2 History of the Arts and Culture - All students will understand the role, development, and influence of the arts throughout history and across cultures. 1.3 Performing - All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music,	Powerpoints and web based videos	in the art show event.
	theatre, and visual art.		
	1.4 Aesthetic		
	Responses and Critique - All students		
	will demonstrate and		
	apply an understanding		
	of arts philosophies, judgment, and analysis		
	to works of art in dance,		
	music, theatre, and visual art.		